USEFUL LANGUAGE FOR YOUR BOOK REVIEW

- Bear in mind that some of the expressions below might be used in more than one paragraph.
- Choose expressions you feel comfortable with and that can help you word your ideas. They must serve a purpose. Don’t simply copy them.
- Support your ideas with specific examples from the book

<table>
<thead>
<tr>
<th>PARAGRAPH 1</th>
<th>1 Author and title + intended audience + type of book: (Think of the purpose of the story)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>XXX was written by XXX</td>
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<td></td>
<td>This book is addressed to...</td>
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<tr>
<td></td>
<td>This is a mystery / horror / fantasy / historical book with lots of...</td>
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<tr>
<td></td>
<td>A thrilling tale about good versus evil; kindness versus selfishness</td>
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<tr>
<td></td>
<td>An action packed tale</td>
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<tr>
<td></td>
<td>This non fiction book is written for a general audience / children....</td>
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<tr>
<td></td>
<td>A fast, funny and really satisfying story about...</td>
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<tr>
<td></td>
<td>Part fantasy thriller, part drama and part teenage love story, this novel....</td>
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<tr>
<td></td>
<td>Part social satire, part mystery with a healthy dose of, comedy and angst.</td>
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<tr>
<td></td>
<td>It is about friendship / trouble at school / coping with...</td>
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</tbody>
</table>

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<thead>
<tr>
<th>PARAGRAPH 2</th>
<th>2 Summary in 40 - 60 words mentioning characters and setting if it is relevant: (Who, where and when)</th>
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<tbody>
<tr>
<td></td>
<td>The story, narrated in ... person, is written through the eyes of...</td>
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<td></td>
<td>After _____-ing, ....</td>
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<td></td>
<td>It is set in XIVth century rural England...</td>
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<thead>
<tr>
<th>P 3</th>
<th>3 Your favourite parts? (2 or more sentences)</th>
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<tr>
<td></td>
<td>Each chapter is more exciting than the last one, but if I have to choose one...</td>
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<td></td>
<td>My favourite part is the bit when...</td>
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<td></td>
<td>Another bit I really enjoyed...</td>
</tr>
<tr>
<td></td>
<td>The bit I found most interesting / thought-provoking / entertaining / ...</td>
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</tbody>
</table>
4 Comments: (your evaluation in 3 or more sentences)

- A great, funny and gripping book
- I couldn’t stop reading it
- It is a fascinating story
- This is a remarkable story
- It is mysterious, strange and, at one point, worrying
- It’s a sad but well written tale of...
- A great, funny and gripping book
- I couldn’t stop reading it
- It is a fascinating story
- This is a remarkable story
- It is mysterious, strange and, at one point, worrying
- It is also sad and exciting
- It is wonderful / easy to read
- The story soon gets the reader involved
- The language is very realistic
- The similes and metaphors are vivid (and witty)
- The dialogues are very realistic and this makes it easy to be inside the story
- One of the best things about the book is the way the author gets you to know ...
- It has a good story line
- This book is amazing down to the last page
- It’s easy to read and difficult to forget.
- XXX keeps it simple: (s)he creates her characters and lets them tell their stories.
- the author is [serious, humorous, witty, ironic, sentimental, moralizing, compassionate, pessimistic, cynical, nostalgic, satirical, critical, etc] in his attitude toward [THEME / SUBJECT]
- The title really helps define the plot.
- A humorous look at ...., with imaginative use of language to create an amusing set of characters and plot, this book....
- This book is both hilarious and educational,
- The text is supported by dramatic illustrations
- The witty illustrations capture the conflict perfectly
- ...with great vibrant illustrations
- The illustrations are delightful
- the illustrations of ... are particularly amusing / charming.
- ...with lively black-and-white illustrations
- The illustrations are suitably expressive and the comic style will engage readers
- The illustrations are bursting with life
- Very expressive drawings illustrate the changing moods of...
- Written in various fonts with humorous black and white illustrations/cartoons throughout, ...
- I found the book slow at first but after a while
- The quirky humour and enigmatic ending will probably leave some readers confused but others delighted.
- ...packed with warmth and gentle humour.
- The book made me feel...
- (A character) reminded me of... / the setting reminded me of...
- I couldn’t put the book down because...
- The book contains vivid images and symbols which reveal a ___-ist perspective.
- The main conflict, ..., is intelligently solved in an unexpected end.
- The narrative structure is simple / is complex with different subplots leading to...
- Curiosity is aroused by the smart use of dilemmas /irony / foreshadowing / flashbacks...
- The setting is presented with photographic detail / through a few suggestive details / indirectly through thoughts and actions

5 Would you recommend this book to others? (If so, who to? Explain why) 2 or more sentences

- In my opinion this book should be read by ...... year olds
- Children will be simply delighted with it.
- I would gladly recommend you all, no matter what age, to read...
- I would recommend it to anyone who enjoys mystery
- I would highly recommend it to anyone
- Everyone will find something to appreciate
- I think that ages from 10 up will probably enjoy it
- I think this book is perfect for people of my age because...
- I don’t think this book is suitable for children of my age because...
- It will leave readers with a great deal to think about.

Susana Gómez-Randulfe